

A CARIBBEAN
CULTURAL EXTRAVAGANZA
PRODUCED BY:
THE CARIBBEAN STUDENTS UNION
CONCORDIA UNIVERSITY
SIR GEORGE WILLIAMS CAMPUS
NOVEMBER 26, 1977
8.00 p.m.
DOUGLAS BURN CLARKE THEATRE

P R O G R A M M E

PART I

1. Prof. Dwight Baldwin & Afro-American Percussions
2. Calypso Dance by K. Gilbert
3. Jumping Dance by D. Darling, E. Miller
C. Fontain, M. Moss
4. Petite Soul Dancers Directed by S. Mulrain
5. Medley of Calypso
and Folk Songs Directed by M. Dellevi
6. Piqué Dancers Directed by M. Mirielle

I N T E R M I S S I O N

PART II

7. Reggae Dance by M. Pennycooke, J. Richards,
D. Darling, A. Cramer
8. Jamaican Dialect Poetry "Cuss-Cuss" by A. Cramer
9. Jab Malaisse Dance by K. Gilbert
10. Piqué Dancers Directed by M. Mirielle
11. Shango Dance Directed by J. Richards
12. Black Folk Choral Group
13. Jamaican Dialect Poetry "Free Movement"
by A. Cramer
14. Canada Despers Steel Band Captained by
E. Charles

!!! ENJOY YOURSELVES !!!

This show is presented as part of our annual Cultural programme. Our intention is to provide those of you who don't know, a brief insight into some aspects of Caribbean culture. For those of you who do know, just a reminder - below are some very brief explanations of some of the acts.

- Calpyso Dance - Originates in Trinidad and accentuates the gaiety of the Trinidadian people as is very evident during Carnival.
- Jab Malaisse - A carnival dance. Usually done by an organized group of people who are the first to come out on the street during Carnival. A dance of the Demons.
- Jumping Dance & Ring Play - A traditional Bahamian dance, performed to the pulsating beat of goat-skin drums mostly done during "Goombay" summer, and Christmas "Jonkanoo", two traditional Bahamian celebrations.
- Reggae Dance - Modern Jamaican dance. Free flowing movements, indicative of lifestyle of the average Jamaican. Originated from the ghetto life of the city.
- Dialect Poetry - Jamaican folklore poetry written by Louise Bennett. "Cuss-Cuss" depicts an on-going conflict between two women. In the poem, one woman curses another who stands almost defenseless. "Free Movement" is a cultural and political piece relating to the freedom of movement of people and culture in the Caribbean.
- Shango Dance - Traditional semi-religious ritual practised in Trinidad and other Caribbean islands. The setting for this dance is the back-yard of a rural Trinidadian house, with the sacrificing of a goat accompanied by feasting and drumming. Drums activate "spirits" within the participants who then are

controlled and directed by these "spirits". The spirits can be used for good or for evil, e.g. to protect the village from evil demons.

Piqué Dancers - Specialized in African movements.
From the Negro Community Centre.

Petite Soul Dancers - Specialized in Afro- Caribbean movements. From the Black Community Central Administration, N. D. G.

Black Folk Choral Group - A group of young singers whose image reflects their Caribbean heritage, singing folk songs of the Caribbean which reflect the varied cultural heritage. From the Black Community Central Administration N. D. G.

Canada Despers Steel Band - The music of the steel band speaks for itself. The unique rhythm produced by these pans are impressive to say the least. A local group of young Caribbean musicians bringing to us this distinctive aspect of Caribbean culture.

HOPE YOU ENJOYED YOURSELF ! ! ! ! !

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PRODUCER :

M. Pennycooke

DIRECTOR :

Clarence S. Bayne

EXECUTIVE COMMITTEE :

M. Pennycooke

B. John

A. Cramer

A. Garcia

P. Blanchard

SOCIAL & CULTURAL COMMITTEE :

S. Carey

D. Darling

P. Smith

M. Prime

D. Charles

P. McKie

ACKNOWLEDGEMENT

Black Community Centre

Black Theatre Workshop
